

1. Record Nr.	UNINA9910784381403321
Titolo	Consuming modernity [[electronic resource]] : public culture in a South Asian world // Carol A. Breckenridge, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1995
ISBN	0-8166-8532-0
Descrizione fisica	1 online resource (272 p.)
Altri autori (Persone)	BreckenridgeCarol Appadurai <1942-2009.>
Disciplina	306/.0954
Soggetti	Popular culture - India India Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; One. Public Modernity in India; Part I. The Historical Past; Two. Playing with Modernity: The Decolonization of Indian Cricket; Three. Upon the Subdominant: Administering Music on All-India Radio; Four. The Indian Princes as Fantasy: Palace Hotels, Palace Museums, and Palace on Wheels; Five. Dining Out in Bombay; Part II. The Historical Present; Six. Consuming Utopia: Film Watching in Tamil Nadu; Seven. Melodrama and the Negotiation of Morality in Mainstream Hindi Film; Eight. Repositioning the Body, Practice, Power, and Self in an Indian Martial Art Nine. Nation, Economy, and Tradition Displayed: The Indian Crafts Museum, New DelhiContributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Illustrates that what is distinctive of any particular society is not the fact of its modernity, but rather its own unique debates about modernity. The contributors address the roles intertwined interests in the making of India's public culture, each examining different sites of consumption. The sites they explore include cinema, radio, cricket, restaurants, and tourism.