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Autore	Quinby Lee <1946->
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Nota di bibliografia	Includes bibliographical references (p. 187-196) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Apocalyptic Fits; Part I. Genealogy Now; 1. Eu(jean)ics: The New Fashion in Power; 2. Genealogical Feminism: A Politic Way of Looking; 3. Philosophy Today: Not-for-Prophet Thought; Part II. The Re-Creations and Recreations of Adam and Eve: Reading Modernist Texts in Postmodern Contexts; 4. Conceiving the New Man: Henry Adams and the Birth of Ironic Apocalypse; 5. ""Woman Got de Key"": Zora Neale Hurston and Resistance to Apocalypse; Part III. A Book of Revelry: The Decline and Fall of the American Empire
	6. Urination and Civilization: Practicing Pissed Criticism
	7. Resistance on the Home Front: Re(con)figuring Home Space as a Practice of Freedom; Coda: On Waco: A Monday Morning Wake-Up Call; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Drawing on feminist and Foucauldian theory, Quinby offers a powerful critique of the millenarian rhetoric that pervades American culture. Tracing the deployment of power through systems of alliance,

sexuality, and technology, the author promotes a variety of critical stances—genealogical feminism, an ethics of the flesh, and "pissed criticism"—as challenges to apocalyptic claims for absolute truth and universal morality.
