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| 1. Record Nr. | UNINA9910794152803321 |
| Titolo | This is what a feminist slut looks like : perspectives on the slutwalk movement / / edited by Alyssa Teeka [and three others] |
| Pubbl/distr/stampa | Bradford, Ontario : , : Demeter Press, , [2015]
©2015 |
| ISBN | 1-926452-98-4 |
| Descrizione fisica | 1 online resource (177 pages) |
| Disciplina | 301.2420971 |
| Soggetti | Social movements - Canada |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910784379203321 |
| Autore | Smith Paul <1954 Nov. 23-> |
| Titolo | Clint Eastwood : a cultural production / / Paul Smith |
| Pubbl/distr/stampa | Minneapolis : , : University of Minnesota Press, , 1993
©1993 |
| ISBN | 0-8166-8387-5 |
| Descrizione fisica | 1 online resource (xvii, 292 pages) : illustrations |
| Collana | American culture |
| Disciplina | 791.43/028/092
791.43028092 |
| Soggetti | Motion pictures - Social aspects - United States
Popular culture - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 283-287) and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; Subaltern Spaghetti; Genre; Restitution; At the Smithsonian; Homesteaders; Misogyny; Just |

Entertainment; The Opposite of Fascism; Pauline's Knee, Harry's War; Amongst Men; "Who Knows? Maybe It Was You"; Gay Subtext; Eastwood Bound; Burlesque Body; Lethal Weapons; Drugs; Servicemen; Performance and Identification; The Meaning of Black; Auteur-Father; Coda; Notes; Bibliography; Index

Sommario/riassunto

The first full-length study of Clint Eastwood (or any contemporary figure in film) that not only interprets and critiques his films but demonstrates their complex and problematic relationship to American culture.
