

1. Record Nr.	UNINA9910784378903321
Autore	Subotnik Rose Rosengard
Titolo	Deconstructive variations [[electronic resource]] : music and reason in western society // Rose Rosengard Subotnik
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1996
ISBN	0-8166-8485-5
Descrizione fisica	1 online resource (376 p.)
Disciplina	781/.1
Soggetti	Music - Philosophy and aesthetics Music - Social aspects Musical criticism Musical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-298) and index.
Nota di contenuto	Whose Magic flute? : intimations of reality at the gates of the Enlightenment -- How could Chopin's A-major prelude be deconstructed? -- Toward a deconstruction of structural listening : a critique of Schoenberg, Adorno, and Stravinsky -- The closing of the American dream? : a musical perspective on Allan Bloom, Spike Lee, and doing the right thing.
Sommario/riassunto	In this sequel to her previous collection, Developing Variations, Subotnik applies the insights of Kant, Adorno, Bakhtin, and Derrida to major works of Mozart and Chopin.