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Lope de Vega's El nuevo mundo descubierto por Cristobal Colon
Chapter 15 Authoritarianism in Brazilian Colonial Discourse; Chapter 16
Sor Juana Ines de la Cruz; or, The Snares of (Con)(tra)di(c)tion; Chapter
17 The Indian as Image and as Symbolic Structure: Bartolome Arzans's
Historia de la Villa Imperial de Potosi; Chapter 18 Images of America in
Eighteenth-Century Spanish Comedy; Chapter 19 Humboldt and the
Reinvention of America; Chapter 20 Atahualpa Inca: Axial Figure in the
Encounter of Two Worlds
Chapter 21 Art and Resistance in the Andean World Chapter 22 Saer's
Fictional Representation of the Amerindian in the Context of Modern
Historiography; Chapter 23 An Image of Hispanic America from the
Spain of 1992; Contributors; Index

Sommario/riassunto

The legacy of Columbus's discovery of the New World and its subsequent colonization is a current focus of much historical investigation. Columbus himself continues to be a cipher like the signature he crafted for himself, a signature no one has been able to decode. What is certain, however, is that this signature symbolized the construction of a colonial imagery that is still operative and that the consequences of the violent encounter between the European and Amerindian civilizations are now being debated and reinterpreted. Amerindian Images and the Legacy of Columbus examines the constitution

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