Record Nr. UNINA9910784378603321 Amerindian images and the legacy of Columbus [[electronic resource] /] Titolo / Rene Jara and Nicholas Spadaccini, editors Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c1992 **ISBN** 0-8166-8474-X Descrizione fisica 1 online resource (769 p.) Collana Hispanic issues;; v. 9 Altri autori (Persone) JaraRene <1941-> SpadacciniNicholas Disciplina 970.01/5 Soggetti Indians - History Indians in literature Indians - Public opinion Public opinion - Europe America Discovery and exploration Spain Colonies America Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Introduction: The Construction of a Colonial Imaginary: Columbus's Signature; Chapter 1 Word and Mirror: Presages of the Encounter; Chapter 2 De Bry's Las Casas; Chapter 3 (Re)discovering Aztec Images; Chapter 4 Fantastic Tales and Chronicles of the Indies; Chapter 5 Reading in the Margins of Columbus; Chapter 6 To Read Is to Misread, To Write Is to Miswrite: Las Casas as Transcriber; Chapter 7

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Sommario/riassunto

The legacy of Columbus's discovery of the New World and its subsequent colonization is a current focus of much historical investigation. Columbus himself continues to be a cipher like the signature he crafted for himself, a signature no one has been able to decode. What is certain, however, is that this signature symbolized the construction of a colonial imagery that is still operative and that the consequences of the violent encounter between the European and Amerindian civilizations are now being debated and reinterpreted. Amerindian Images and the Legacy of Columbus examines the constitution