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Nota di contenuto	Contents; Acknowledgments; Introduction: Charting the Terrain; 1. Discontinued Lines: Drafts for an Itinerary; 2. A Garden Enclosed: The Geography of Time; 3. History's Noise: The Beginning of the End; 4. Postscript: ""To end, to begin again""; Notes; Index
Sommario/riassunto	By exposing the rich and diverse textual and cultural legacy of this time and space, Alcalay reassesses the exclusion of Semitic culture in Europe from the perspective of contemporary Arabic culture and opposing images of the Israeli-Palestinian conflict. This book will compel a revision of Jewish studies by placing contemporary Israeli culture within its Middle Eastern context and the terms of colonial, postcolonial, and multicultural discourse.