

1. Record Nr.	UNISA996248337403316
Autore	Meyer Priscilla
Titolo	How the Russians read the French : Lermontov, Dostoevsky, Tolstoy / / Priscilla Meyer
Pubbl/distr/stampa	Madison, WI, : University of Wisconsin Press, c2008
ISBN	1-282-59482-6 9786612594823 0-299-22933-5
Descrizione fisica	1 online resource (xiv, 277 pages) : illustrations
Disciplina	891.73/3
Soggetti	Russian literature - 19th century - French influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 249-261) and index.
Nota di contenuto	List of Illustrations; Acknowledgments; Introduction: The Russians and the French; 1. From Poetry to Prose: Pushkin, Gogol, and the Revue etrangere; The Revue etrangere; The Bronze Horseman; "The Overcoat"; Lermontov, Dostoevsky, and Tolstoy; 2. Lermontov, A Hero of Our Time; Lermontov and the French; Pushkin; Synthesis: Foreign and Native; 3. Dostoevsky, Crime and Punishment; France; A Modern Gospel; Synthesis: Novel and Gospel; 4. Tolstoy, Anna Karenina; The French and Adultery; The Gospels; Conclusion; From Romanticism to Realism; The Everyday; The Hierarchy of Subtexts. Appendix: "The Flood at Nantes"Notes; Bibliography; Index
Sommario/riassunto	Russian writers of the nineteenth century were quite consciously creating a new national literary tradition. They saw themselves self-consciously through Western European eyes, at once admiring Europe and feeling inferior to it. This ambivalence was perhaps most keenly felt in relation to France, whose language and culture had shaped the world of the Russian aristocracy from the time of Catherine the Great. In <i>How the Russians Read the French</i> , Priscilla Meyer shows how Mikhail Lermontov, Fyodor Dostoevsky, and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian writers with specifically Russian aesthetic and moral values. Rejecting French sensationalism and what they perceived as a lack of spirituality among Westerners, these three writers attempted to create moral and

philosophical works of art that drew on sources deemed more acceptable to a Russian worldview, particularly Pushkin and the Gospels. Through close readings of *A Hero of Our Time* , *Crime and Punishment* , and *Anna Karenina* , Meyer argues that each of these great Russian authors takes the French tradition as a thesis, proposes his own antithesis, and creates in his novel a synthesis meant to foster a genuinely Russian national tradition, free from imitation of Western models. Winner, University of Southern California Book Prize in Literary and Cultural Studies, American Association for the Advancement of Slavic Studies.

2. Record Nr.	UNINA9910784375303321
Titolo	Constructing medieval sexuality [[electronic resource] /] / Karma Lochrie, Peggy McCracken, and James A. Schultz, editors
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, c1997
ISBN	0-8166-8753-6
Descrizione fisica	1 online resource (225 p.)
Collana	Medieval cultures ; ; v. 11
Altri autori (Persone)	LochrieKarma McCrackenPeggy SchultzJames A <1947-> (James Alfred)
Disciplina	306.7/094
Soggetti	Civilization, Medieval Sex - Europe - History Social history - Medieval, 500-1500 Europe Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Inspired by, and including some papers from, a conference held at the Newberry Library in Chicago, March 4-5, 1994.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Pollution, Illusion, and Masculine Disarray: Nocturnal Emissions and the Sexuality of the Clergy; 2. Homosexuality, Luxuria, and Textual Abuse; 3. Sciences/Silences: The Natures and Languages of ""Sodomy"" in Peter of Abano's <i>Problemata</i> Commentary; 4. Manuscript Illumination and the Art of Copulation; 5. Bodies That Don't Matter: Heterosexuality before

Heterosexuality in Gottfried's *Tristan*; 6. Refashioning Courtly Love: Lancelot as Ladies' Man or Lady/Man?; 7. The Love of Thy Neighbor 8. Conversion and Medieval Sexual, Religious, and Racial Categories9. Mystical Acts, Queer Tendencies; Contributors; Index

Sommario/riassunto

This collection is the first to be devoted entirely to medieval sexuality informed by current theories of sexuality and gender. It brings together essays from various disciplinary perspectives to consider how the Middle Ages defined, regulated, and represented sexual practices and desires.
