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| Autore                  | Livingston Ira <1956->   |
| Titolo                  | Arrow of chaos [[electronic resource]] : romanticism and postmodernity // Ira Livingston   |
| Pubbl/distr/stampa      | Minneapolis, : University of Minnesota Press, c1997  |
| ISBN                    | 0-8166-8736-6  |
| Descrizione fisica      | 1 online resource (272 p.)   |
| Collana                 | Theory out of bounds ; ; v. 9  |
| Disciplina              | 809.9145<br>809/.04  |
| Soggetti                | Chaotic behavior in systems in literature<br>Literature, Modern - 20th century - History and criticism<br>Postmodernism (Literature)<br>Romanticism  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [243]-247) and index.  |
| Nota di contenuto       | Contents; Preface; Acknowledgments; Chapter 1. Introduction; Chapter 2. Horrors of Order and Disorder; Chapter 3. Fractal Logics of Romanticism: Concentricity and Eccentricity; Chapter 4. Fractal Logics of Romanticism: Binary Decomposition; Chapter 5. Fractal Logics of Romanticism: Rhythming; Chapter 6. Postmodern Postscript; Works Cited; Index |
| Sommario/riassunto      | By modeling ways to think through chaos and through the mutual deformations of Romanticism and postmodernity, Arrow of Chaos contributes to alternative alignments of knowledge across time and technique.   |