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Nota di contenuto	Contents; Acknowledgments; Introduction: Thought's Reach to the Future; Television: A Sacred Machine; ONE: The Technical Substrates of Unconscious Memory; TWO: The Generalized Unconscious of Desiring Production; THREE: Queer Desire and the Technobodies of Feminist Theory; FOUR: The Ontological Perspective of Knowledge Objects; Notes; Index
Sommario/riassunto	Patricia Ticineto Clough reenergizes critical theory by viewing poststructuralist thought through the lens of "teletechnology," using television as a recurring case study to illuminate the changing relationships between subjectivity, technology, and mass media.