

1. Record Nr.	UNISA996490871903316
Autore	J. A (John Ap Robert)
Titolo	The younger brother his apologie, or A fathers free power disputed : for the disposition of his lands, or other his fortunes to his sonne, sonnes, or any one of them: as right reason, the lawes of God and nature, the civill, canon, and municipall laws of this kingdome doe command
Pubbl/distr/stampa	Oxford, : Printed by Iohn Lichfield for Edward Forrest, 1635
Descrizione fisica	Testo elettronico (PDF) ([12], 56, [2] p.)
Disciplina	346.42052
Soggetti	Successioni - Inghilterra
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	L'epistola al lettore firmata: I.A., ovvero John Ap Robert. Con un'ultima carta intitolata: "Mantissa. Salvianus Salonio Episcopo." Colofone al verso datato: 1634 Il titolo in esecuzione recita: The younger brothers apology. Pubblicato per la prima volta nel 1618 come: The yonger brother his apology by it selfe Segnalato in STC, ma non presente nel catalogo Folger Riproduzione dell'originale nella Cambridge University Library

2. Record Nr.	UNINA9910784373803321
Autore	Smith Sidonie
Titolo	Moving lives [[electronic resource]] : twentieth-century women's travel writing // Sidonie Smith
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2001
ISBN	0-8166-8774-9
Descrizione fisica	1 online resource (283 p.)
Disciplina	910/.82
Soggetti	Travelers' writings - History and criticism Women travelers - History - 20th century Travel writing - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-229) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Vehicular Gender; 1. The Logic of Travel and Technologies of Motion; 2. On Foot: Gender at Ground Level; 3. In the Air: Aerial Gender and the Familiarity of Flight; 4. By Rail: Trains, Tracks, and the Derailments of Identity; 5. On the Road: (Auto)Mobility and Gendered Detours; Coda: Electronic Transport in Cyberspace; Notes; Works Cited; Index
Sommario/riassunto	In Moving Lives Sidonie Smith explores how women's travel and travel writing in the twentieth century were shaped by particular modes of mobility, asking how the form of travel affected the kind of narrative written.