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Altri autori (Persone)	WatsonJulia <1945->
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Nota di contenuto	Contents; Preface; Acknowledgments; 1. Life Narrative: Definitions and Distinctions; 2. Autobiographical Subjects; 3. Autobiographical Acts; 4. Life Narrative in Historical Perspective; 5. A History of Autobiography Criticism, Part 1: Defining the Genre; 6. A History of Autobiography Criticism, Part 2: Contemporary Theorizing; 7. A Tool Kit: Twenty Strategies for Reading Life Narratives; Appendixes; Notes; Bibliography; Index
Sommario/riassunto	Sidonie Smith and Julia Watson offer a concise yet far-reaching overview of key terms, issues, histories, and texts in life narrative studies. Reading Autobiography is a step-by-step introduction to the differences of self-narrative from fiction and biography; the components of autobiographical acts; such core concepts as memory, experience, identity, agency, and the body; the textual and critical history of the field; and prospects for future research. Organized as a user-friendly handbook, it includes a glossary of key words, suggestions for teaching, and extensive primary and secondary bibli