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Autore	Mitchell Don <1961->
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Nota di contenuto	Contents; Acknowledgments; Introduction / Migratory Workers and the California Landscape, 1913-1942; 1 California: The Beautiful and the Damned; 2 Labor and Landscape: The Wheatland Riot and Progressive State Intervention; 3 Subversive Mobility and the Re-formation of Landscape; 4 Marked Bodies: Patriotism, Race, and Landscape; 5 The Political Economy of Landscape and the Return of Radicalism; 6 The Disintegration of Landscape: The Workers' Revolt of 1933; 7 Reclaiming the Landscape: Learning to Control the Spaces of Revolt; 8 Workers as Objects/Workers as Subjects: Re-making Landscape Conclusion: The Lie of the Land Notes; Index
Sommario/riassunto	The beauty of the California landscape is integral to its place in the imagination of generations of people around the world. In <i>The Lie of the Land</i> , geographer Don Mitchell looks at the human costs associated with this famous scenery. Through an account of the labor history of the state, Mitchell examines the material and ideological struggles over living and working conditions that played a large part in the construction of the contemporary California landscape.

