

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910784372503321 |
| Titolo | The ethnic eye [[electronic resource]] : Latino media arts // Chon A. Noriega and Ana M. Lopez, editors |
| Pubbl/distr/stampa | Minneapolis, Minn., : University of Minnesota Press, c1996 |
| ISBN | 0-8166-8681-5 |
| Descrizione fisica | 1 online resource (312 p.) |
| Altri autori (Persone) | NoriegaChon A. <1961-> LopezAna M |
| Disciplina | 791.43/6520368 |
| Soggetti | Latin Americans in motion pictures Hispanic Americans in motion pictures Motion pictures - Latin America Motion pictures - United States Motion picture producers and directors - Latin America Hispanic American motion picture producers and directors |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; Critical Mappings; Close Readings; Distributors; Contributors; Index |
| Sommario/riassunto | This groundbreaking volume is the first to examine the range of Latino media arts, from independent feature production to documentary to experimental video. The essays explore the work of Chicano, Puerto Rican, Cuban American, and Latino film and video artists and address avant-garde practices, queer media, and performance art as well as more conventional film and video representations. |