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Nota di contenuto	Foreword; Acknowledgments; Introduction; PART I . Foundations in Neocolonial Postmodernism; PART II . The Theory and Method of Oppositional Consciousness in the Postmodern World; PART III . The Methodology of the Oppressed: Semiotics, Deconstruction, Meta-Ideologizing, Democratics, and Differential Movement II; PART IV . Love in the Postmodern World: Differential Consciousness III; Conclusion: Differential Manifesto, Trans-Languages, and Global Oppositional Politics; Notes; Bibliography; Index.
Sommario/riassunto	In a work with far-reaching implications, Chela Sandoval does no less than revise the genealogy of theory over the past thirty years, inserting what she terms "U.S. Third World feminism" into the narrative in a way that thoroughly alters our perspective on contemporary culture and subjectivity