

1. Record Nr.	UNINA9910784370303321
Titolo	Bodies and disciplines [[electronic resource]] : intersections of literature and history in fifteenth-century England // Barbara A. Hanawalt and David Wallace, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1996
ISBN	0-8166-8699-8
Descrizione fisica	1 online resource (255 p.)
Collana	Medieval cultures ; ; v. 9
Altri autori (Persone)	HanawaltBarbara WallaceDavid <1954->
Disciplina	942.04
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Literature and history - England - History Fifteenth century Great Britain History Lancaster and York, 1399-1485 Historiography Congresses England Civilization 1066-1485 Congresses England In literature Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contains revised versions of papers originally presented at a conference, Intersections--Fifteenth-Century Literature and History, held at the University of Minnesota in April 1993. Includes bibliographical references and index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Brewing Trouble: On Literature and History-and Alewives; 2. The Body, Whole and Vulnerable, in Fifteenth-Century England; 3. "'Representyd now in yower syght'": The Culture of Spectatorship in Late-Fifteenth-Century England; 4. Ritual, Theater, and Social Space in the York Corpus Christi Cycle; 5. Finding Language for Misconduct: Jurors in Fifteenth-Century Local Courts; 6. Two Models, Two Standards: Moral Teaching and Sexual Mores; 7. Blessing from Sun and Moon: Churching as Women's Theater 8. "'The Childe of Bristowe'" and the Making of Middle-Class Adolescence 9. Reciprocity and Exchange in the Late Medieval Household; 10. William Thorpe and His Lollard Community: Intellectual

Labor and the Representation of Dissent; Afterword: What Happens at Intersections?; Contributors; Index

Sommario/riassunto

Centered on practices of the body-human bodies, the "body politic"-Bodies and Disciplines considers a fascinating and largely uncanonical group of texts, as well as public dramas, rituals, and spectacles, from multidisciplinary perspectives. The result is a volume that incorporates insights from history, literature, medieval studies, and critical theory, drawing from the strengths of each discipline to illuminate a relatively little-studied period.
