

1. Record Nr.	UNINA9910784369903321
Titolo	The hidden foundation [[electronic resource] ] : cinema and the question of class // David E. James and Rick Berg, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1996
ISBN	0-8166-8694-7
Descrizione fisica	1 online resource (306 p.)
Altri autori (Persone)	JamesDavid E. <1945-> BergRick
Disciplina	791.43/652062
Soggetti	Motion pictures - Political aspects Motion pictures - Social aspects Social classes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Introduction: Is There Class in This Text?; 2. Beyond the Screen: History, Class, and the Movies; 3. The Melos in Marxist Theory; 4. Strike and the Question of Class; 5. The Gun in the Briefcase; or, The Inscription of Class in Film Noir; 6. "'No Sin in Lookin' Prosperous'": Gender, Race, and the Class Formations of Middlebrow Taste in Douglas Sirk's Imitation of Life; 7. Compromised Liberation: The Politics of Class in Chinese Cinema of the Early 1950's; 8. Out of the Mine and into the Canyon: Working-Class Feminism, Yesterday and Today 9. For a Working-Class Television: The Miners' Campaign Tape Project 10. Poltergeists, Gender, and Class in the Age of Reagan and Bush; 11. Class in Action; 12. The Hollywood Waitress: A Hard-Boiled Egg and the Salt of the Earth; Contributors; Index
Sommario/riassunto	Ranging from the earliest days of the cinema to the present, The Hidden Foundation reestablishes class as a fundamental aspect of film history. Featuring prominent film scholars and historians acting to inaugurate a new type of film studies, this volume is unique in its international scope, diversity of perspectives and methodologies, and the cultural, political, and historical sweep of its analysis.