

1. Record Nr.	UNINA9910784369503321
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Titolo	The ethics of marginality [[electronic resource] ] : a new approach to gay studies / / John Champagne ; foreword by Donald Pease
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1995
ISBN	0-8166-8621-1
Descrizione fisica	1 online resource (267 p.)
Disciplina	305.9/0664
Soggetti	Homosexuality - Philosophy Marginality, Social Homosexuality and art Homosexuality and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Chapter 1 The Subject and/in Ideology; Chapter 2 Gay Pornography and Nonproductive Expenditure; Chapter 3 "'Anthropology-Unending Search for What Is Utterly Precious"' : Race, Class, and Tongues Untied; Chapter 4 "'I Just Wanna Be a Rich Somebody"' : Experience, Common Sense, and Paris Is Burning; Chapter 5 Conclusion: On the Uses and Disadvantages of a History of the Other-An Untimely Meditation; Notes; Bibliography; Index
Sommario/riassunto	An original and timely critique which moves gay studies beyond both identity politics and the "rights" discourse, as it questions whose interests are served in an uncritical celebration of the Other. Champagne uses the work of such critics as Jacques Derrida, Michel Foucault, and Gayatri Spivak, as he establishes a ground-breaking and controversial new theoretical model for studies of the Other.