

1. Record Nr.	UNINA9910784368703321
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Titolo	Narrative mortality [[electronic resource] ] : death, closure, and new wave cinemas / / Catherine Russell
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1995
ISBN	0-8166-8608-4
Descrizione fisica	1 online resource (281 p.)
Disciplina	791.43/654
Soggetti	Death in motion pictures New wave films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 253-262) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Narrative Mortality; 1. Beyond Pleasure: Lang and Mortification; 2. Wim Wenders: Film as Death at Work; 3. Oshima Nagisa: The Limits of Nationhood; 4. Jean-Luc Godard: Allegory of the Body; 5. American Apocalypticism: The Sight of the Crisis; Conclusion: The Senselessness of Ending; Notes; Bibliography; Index
Sommario/riassunto	What seems like closure might be something more, as Catherine Russell shows us in this book about death in narrative cinema since the 1950's. Analyzing the structural importance of death in narrative endings, as well as the thematics of loss and redemption, Russell identifies mortality as a valuable critical tool for understanding the cinema of the second half of the twentieth century. Her work includes close textual readings of films by Fritz Lang, Wim Wenders, Oshima Nagisa, Jean-Luc Godard, and Robert Altman, among others.