

1.	Record Nr.	UNINA990004844830403321
	Titolo	The poem of the Cid : a new critical edition of the Spanish text / with an introduction and notes by Ian Michael ; with a new prose translation by Rita Hamilton and Janet Perry
	Pubbl/distr/stampa	Manchester, New York, : Manchester University Press, Barnes & Noble Books, c1975
	ISBN	0-7190-0578-7
	Descrizione fisica	242 p. : 1 tav. ; 22 cm
	Locazione	FLFBC
	Collocazione	PX CI 2
	Lingua di pubblicazione	Inglese Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910784368103321
	Autore	Rodriguez Ileana
	Titolo	Women, guerrillas, and love [[electronic resource]] : understanding war in Central America / / Ileana Rodriguez ; translated by Ileana Rodriguez with Robert Carr
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1996
	ISBN	0-8166-8658-0
	Descrizione fisica	1 online resource (230 p.)
	Disciplina	863
	Soggetti	Central American fiction - 20th century - History and criticism Revolutions in literature Guerrillas in literature Women in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 185-192) and index.
Nota di contenuto	1. Women/nation/states -- 2. (New) man -- 3. (Wo)man -- 4. (Subaltern) nation/(subaltern) people -- 5. (Wo)man/motherland.
Sommario/riassunto	"The 14 chapters posit a regendering of revolutionary poetics, which is accomplished by reworking concepts such as '(new)man,' 'woman,' and 'subaltern.' The predictability of Rodriguez's arguments and dated historical referents do not detract from solid analyses, like those in chapter eight regarding Mario Roberto Morales' 'El esplendor de la piramide' and those in the next chapter on Oreamuno's 'La ruta de su evasion.' The author focuses on her strength - narratives from Cuba and her native Nicaragua"--Handbook of Latin American Studies, v. 58.