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Autore	Parati Graziella
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Nota di contenuto	Contents; Acknowledgments; Introduction; ONE: Camilla Faa Gonzaga: Public and Private in a Woman's Autobiography; TWO: Speaking through Her Body: The Futurist Seduction of a Woman's Voice; THREE: From Genealogy to Gynaealogy and Beyond: Fausta Cialente's <i>Le quattro ragazze Wieselberger</i> ; FOUR: Rita Levi Montalcini's Perfect Imperfection: A Woman's Role in the Public Sphere; FIVE: Luisa Passerini's <i>Autoritratto di gruppo</i> : Personalizing Theory; CONCLUSION: Beyond Gynaealogical Techniques: Writing Private History and Public Stories; Notes; Index
Sommario/riassunto	Parati examines the ways in which Italian women writers articulate their identities through autobiography-a public act that is also the creation of a private life. Considering autobiographical writings by five women writers from the seventeenth century to the present, Parati draws important connections between self-writing and the debate over women's roles, both traditional and transgressive.