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Altri autori (Persone)	Palumbo-LiuDavid
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; PART ONE: Instituting Minor Literatures; ""Border"" Studies: The Intersection of Gender and Color; Canon, Institutionalization, Identity: Contradictions for Asian American Studies; PART TWO: The Construction of the Ethnic; The Borders of Modernity: Americo Paredes's Between Two Worlds and the Chicano National Subject; Telling the difference: Representations of Identity in the Discourse of Indianness The Politics of Carnival and Heteroglossia in Toni Morrison's Song of Solomon and Ralph Ellison's Invisible Man: Dialogic Criticism and African American Literature Topology of Hunger: The ""Miseducation"" of Richard Rodriguez; Calculated Musings: Richard Rodriguez's Metaphysics of Difference; ""Sugar Sisterhood"": Situating the Amy Tan Phenomenon; PART THREE: The Ethnic, the Nation, and the Canon; In Search of Filipino Writing: Reclaiming Whose ""America""?; A Rough Terrain: The Case of Shaping an Anthology of Caribbean Women Writers M. Butterfly and the Rhetoric of Antiessentialism: Minority Discourse in an International Frame Contributors; Index; A; B; C; D; E; F; G; H; I; J; K;

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Sommario/riassunto

Argues that texts are added to the canon only after an operation that attempts to resolve and neutralize historical and political contradictions and differences. The Ethnic Canon offers a wide variety of critical viewpoints and is unique in its pointed critique of the academy regarding specific authors and texts that have and have not been included in the canon.
