TitoloAesthetics and cognition in Kant's critical philosophy // edited by Rebecca Kukla [[electronic resource]]Pubbl/distr/stampaCambridge : , : Cambridge University Press, , 2006ISBN1-107-16845-7 1-280-48009-2 0-511-22055-3 0-511-22139-8 0-511-22139-8 0-511-22144-6Descrizione fisica1 online resource (xiii, 309 pages) : digital, PDF file(s)Disciplina111/85/092SoggettiAesthetics Knowledge, Theory ofLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliografiaIncludes bibliographical references (p. 291-296) and index.Nota di contenutoIntroduction : placing the aesthetic in Kant's critical epistemology / Rebecca Kukla Thinking the particular as contained under the universal / Hannah Ginsborg The necessity of receptivity : exploring a unified account of Kantis nensibility and understanding / Richard N. Manning Acquaintance and cognition / Mark Okrent Dialogue : Paul Guyer and Henry Allison Intensive magnitudes and the normativity of taste / Paul Guyer and Henry Allison Intensive magnitudes and the normativity of taste / Paul Guyer and Henry Allison Intensive magnitudes and the normativity of taste / Paul Guyer and Henry Allison Intensive magnitudes and the normativity of taste / Melissa Zinkin The hereostic / July exploring a unified account of Kantis herory of taste / Paul Guyer and Henry Allison Intensive magnitudes and the normativity of taste / Melissa Zinkin The harmony of the faculties revisited / Paul Guyer Kant's leading thread in the analytic of the beautiful / Beatrice Longuenesse Reflection, reflective judgment, and aesthetic exemptiatity / Ruchd A. Makkreel Understanting paestheticiced /	Record Nr.	UNINA9910784346403321
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theory and his critical epistemology as articulated in the Critique of Pure Reason and the Critique of the Power of Judgment. The essays, written specially for this volume, explore core elements of Kant's epistemology, such as his notions of discursive understanding, experience, and objective judgment. They also demonstrate a rich grasp of Kant's critical epistemology that enables a deeper understanding of his aesthetics. Collectively, the essays reveal that Kant's critical project, and the dialectics of aesthetics and cognition within it, is still relevant to contemporary debates in epistemology, philosophy of mind, and the nature of experience and objectivity. The book also yields important lessons about the ineliminable, yet problematic place of imagination, sensibility and aesthetic experience in perception and cognition.