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Nota di contenuto	Contents; Preface; 1. ReneÂDescartes (1596±1650) and Baruch Spinoza (1632±1677): Beginnings; 2. Immanuel Kant (1724±1804) and Georg Wilhelm Friedrich Hegel (1770±1831); 3. Johann Christian Friedrich HoËlderlin (1770±1843); 4. Karl Marx (1818±1883); 5. Charles Baudelaire (1821±1867) and SteÂphane MallarmeÂ(1842±1898); 6. Friedrich Nietzsche (1844±1900); 7. Sigmund Freud (1856±1939); 8. Ferdinand de Saussure (1857±1913) and Structural Linguistics; 9. Edmund Husserl (1859±1938); 10. Phenomenology; 11. Gaston Bachelard (1884±1962) and Georges Canguilhem (1904±1995): Epistemology in France 12. Jean Paulhan (1884±1969) and/versus Francis Ponge (1899±1988) 13. GyoËrgy LukaÂcs (1885±1971); 14. Russian Formalism, the Moscow Linguistics Circle, and Prague Structuralism: Boris Eichenbaum (1886± 1959), Jan Mukarovsky (1891±1975), Victor Shklovsky (1893±1984), Yuri Tynyanov (1894±1943), Roma; 15. Ludwig Wittgenstein (1889±1951); 16. Martin Heidegger (1889±1976); 17. Antonio Gramsci (1891±1937); 18. Walter Benjamin
Sommario/riassunto	Providing an overview of literary theory in Europe, this guide presents the ideas within European 'theory', focusing on the thought of major voices in poetics, philosophy, linguistics, and psychoanalysis, as well as

in literary and cultural studies. The essays examine how conceptions of subjectivity, identity, and gender have been questioned.
