

1. Record Nr.	UNISA990000057700203316
Autore	MCLURE, Charles E.
Titolo	L'imposizione fiscale sul commercio elettronico : obiettivi economici, restrizioni di tipo tecnologico e riflessioni di diritto tributario / Charles E. McLure, Giampaolo Corabi
Pubbl/distr/stampa	[Milanofiori, Assago] : IPSOA, copyr. 1999
ISBN	88-217-1252-4
Descrizione fisica	IV, 160 p. ; 24 cm
Altri autori (Persone)	CORABI, Gimpaolo
Disciplina	343. 45055
Collocazione	XXIV.5.C 256 (IG VIII 529)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784341503321
Autore	Wolfreys Julian
Titolo	Modern British and Irish criticism and theory [[electronic resource] ] : a critical guide // edited by Julian Wolfreys
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2006
ISBN	1-280-50158-8 9786610501588 0-7486-2680-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	WolfreysJulian <1958->
Disciplina	801.950941
Soggetti	Criticism - Great Britain Criticism - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published as part of The Edinburgh encyclopaedia of modern criticism and theory in 2002"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1. Samuel Taylor Coleridge (1772±1834) and Matthew Arnold (1822±1888); 2. John Ruskin (1819±1900) and Walter Pater (1839±1894): Aesthetics and the State; 3. Oscar Wilde (1854±1900): Aesthetics and Criticism; 4. The Cambridge School: Sir ArthurQuiller- Couch (1863±1944), I. A. Richards (1893± 1979) and William Empson (1906±1984); 5. James Joyce (1882±1941): Theories of Literature; 6. Virginia Woolf (1882±1941): Aesthetics; 7. T. S. Eliot (1888±1965); 8. After the `Cambridge School': F. R. Leavis (1895±1978), Scrutiny (1932±1952) and Literary Studies in Britain 9. J. L. Austin (1911±1960) and Speech-Act Theory10. Richard Hoggart (1918±), Raymond Williams (1921±1988) and the Emergence of Cultural Studies; 11. Raymond Williams (1921±1988); 12. Stuart Hall (1932±); 13. Terry Eagleton (1943±); 14. Screen (1971±); 15. Structuralism and the Structuralist Controversy; 16. The Spread of Literary Theory in Britain; 17. Feminism and Poststructuralism; 18. Cultural Studies; 19. Cultural Material
Sommario/riassunto	A guide to the development of literary theory in Britain and Ireland, this book is aimed at advanced undergraduates, as well as academics working in the field. Beginning with Coleridge and Arnold, it contains essays that address the rise and significance of poetics, and literary

and cultural studies. Each essay includes a further reading list.

---