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Titolo	Urban forms : the death and life of the urban block // Philippe Panerai, Jean Castex & Jean-Charles Depaule ; translated by Olga Vitale Samuels
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Descrizione fisica	1 online resource (xi, 222 pages) : illustrations, maps
Altri autori (Persone)	CastexJean DepauleJean-Charles SamuelsIvor
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Soggetti	City planning - Philosophy Cities and towns - Design
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Note generali	Previous French edition published: Marseilles: Parentheses, 1997.
Nota di contenuto	Urban Forms - The Death and Life of the Urban Block; Copyright; Contents; Introduction To The First English-Language Edition Of Urban Forms: The Death And Life Of The Urban Block; Introduction To The Second French Edition; Chapter 1 Haussmannien Paris: 1853-82; Chapter 2 London: The Garden Cities, 1905-25; Chapter 3 The Extension of Amsterdam: 1913-34; Chapter 4 The New Frankfurt and Ernst May: 1925-30; Chapter 5 Le Corbusier and the Cite Radieuse; Chapter 6 The Metamorphosis of the Block and the Practice of Space; Chapter 7 The Development and Diffusion of Architectural Models; Chapter 8 Building the City: 1975-95; Chapter 9 An Anglo-American Postscript; References; Biographical Notes And Bibliography - Chapters One-Eight; Index
Sommario/riassunto	This popular and influential work, translated here into English for the first time, argues that modern urbanism has upset the morphology of cities, abolished their streets and isolated their buildings. In tracing the stages of this transformation, this book presents the view that the

urban tissue, the intermediate scale between the architecture of buildings and the diagrammatic layouts of town planning, is the essential framework for everyday life. Only by investigating the urban tissue will it be possible to understand the complex relationships between plot and built form, between streets and

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