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| Nota di contenuto | Part one: The major texts. The isle of pines / Henry Neville ; Abdelazer / Aphra Behn ; Oroonoko / Aphra Behn ; Oroonoko / Thomas Southerne -- Part two: Contexts : Europe, America, and Africa. A short account of the destruction of the Indies / from Bartolome de las Casas ; Democrates secundus / from Juan Gines de Sepulveda ; "Of the cannibals" and "Of coaches" / from Michel Eyquem de Montaigne ; On spreading the Gospel among the savages / from Jose de Acosta ; The English-American his travail by sea and land / from Thomas Gage ; A true and exact history of the island of Barbados / from Richard Ligon ; The history of Sir Francis Drake / from Sir William Davenant ; Voyage de la France eqinoxiale en l'Isle de Cayenne / from Antoine Biet ; An exact |

relation of the most execrable attempts of John Allin / from William Byam ; The history of the Caribby-Islands / from Charles de Rochefort ; Histoire generale des Antilles habitees par les Francois / from Jean-Baptiste du Tertre ; An impartial description of Surinam / from Goerge Warren ; From Great newes from the Barbadoes ; The Negro's and Indians advocate / from Morgan Godwyn ; Friendly advice to the gentlemen planters of the East and West Indies / from Thomas Tryon -- Discussions of colonialism. Iewes in America / from Thomas Thorowgood ; Americans no Iewes / from Hamon l'Estrange ; Leviathan / from Thomas Hobbes ; A brief view and survey of the dangerous and pernicious errors to church and state, in Mr. Hobbe's book, entitled Leviathan / from Edward Hyde, Earl of Clarendon ; Two treatises of government / from John Locke ; The Germantown protest.

Sommario/riassunto

Aphra Behn's novel *Oroonoko* (1688) is one of the most widely studied works of seventeenth-century literature, because of its powerful representation of slavery and complex portrayal of ways in which differing races and cultures - European, Black African, and Native American - observe and misinterpret each other. This edition presents a new edition of *Oroonoko*, with unprecedentedly full and informative commentary, along with complete texts of three major British seventeenth-century works concerned with race and colonialism: Henry Neville's *The Isle of Pines* (1668), Behn's *Abdelazer* (1676), and Thomas Southerne's tragedy *Oroonoko* (1696). It combines these with a rich anthology of European discussions of slavery, racial difference, and colonial conquest from the mid-sixteenth century to the time of Behn's death. Many are taken from important works that have not hitherto been easily available, and the collection offers an unrivaled resource for studying the culture that produced Britain's first major fictions of slavery.
