

1. Record Nr.	UNINA9910784339503321
Titolo	Versions of Blackness : key texts on slavery from the seventeenth century // [edited by] Derek Hughes [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-316-08645-3 1-280-91701-6 9786610917013 0-511-84089-6 0-511-28960-X 0-511-29020-9 0-511-28828-X 0-511-30170-7 0-511-28896-4
Descrizione fisica	1 online resource (xxxiii, 381 pages) : digital, PDF file(s)
Altri autori (Persone)	SoutherneThomas <1660-1746.> BehnAphra <1640-1689.> NevilleHenry <1620-1694.>
Disciplina	820.8/03552
Soggetti	English literature - Early modern, 1500-1700 Slavery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 371-377) and index.
Nota di contenuto	Part one: The major texts. The isle of pines / Henry Neville ; Abdelazer / Aphra Behn ; Oroonoko / Aphra Behn ; Oroonoko / Thomas Southerne -- Part two: Contexts : Europe, America, and Africa. A short account of the destruction of the Indies / from Bartolome de las Casas ; Democrates secundus / from Juan Gines de Sepulveda ; "Of the cannibals" and "Of coaches" / from Michel Eyquem de Montaigne ; On spreading the Gospel among the savages / from Jose de Acosta ; The English-American his travail by sea and land / from Thomas Gage ; A true and exact history of the island of Barbados / from Richard Ligon ; The history of Sir Francis Drake / from Sir William Davenant ; Voyage de la France eqinoxiale en l'Isle de Cayenne / from Antoine Biet ; An exact

relation of the most execrable attempts of John Allin / from William Byam ; The history of the Caribby-Islands / from Charles de Rochefort ; Histoire generale des Antilles habitees par les Francois / from Jean-Baptiste du Tertre ; An impartial description of Surinam / from Goerge Warren ; From Great newes from the Barbadoes ; The Negro's and Indians advocate / from Morgan Godwyn ; Friendly advice to the gentlemen planters of the East and West Indies / from Thomas Tryon -- Discussions of colonialism. Iewes in America / from Thomas Thorowgood ; Americans no Iewes / from Hamon l'Estrange ; Leviathan / from Thomas Hobbes ; A brief view and survey of the dangerous and pernicious errors to church and state, in Mr. Hobbe's book, entitled Leviathan / from Edward Hyde, Earl of Clarendon ; Two treatises of government / from John Locke ; The Germantown protest.

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### Sommario/riassunto

Aphra Behn's novel *Oroonoko* (1688) is one of the most widely studied works of seventeenth-century literature, because of its powerful representation of slavery and complex portrayal of ways in which differing races and cultures - European, Black African, and Native American - observe and misinterpret each other. This edition presents a new edition of *Oroonoko*, with unprecedentedly full and informative commentary, along with complete texts of three major British seventeenth-century works concerned with race and colonialism: Henry Neville's *The Isle of Pines* (1668), Behn's *Abdelazer* (1676), and Thomas Southerne's tragedy *Oroonoko* (1696). It combines these with a rich anthology of European discussions of slavery, racial difference, and colonial conquest from the mid-sixteenth century to the time of Behn's death. Many are taken from important works that have not hitherto been easily available, and the collection offers an unrivaled resource for studying the culture that produced Britain's first major fictions of slavery.

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2. Record Nr.	UNINA9910160792203321
Autore	Hugo Victor
Titolo	Hunchback of Notre-Dame
Pubbl/distr/stampa	Otbebookpublishing
ISBN	3-95676-170-7
Descrizione fisica	1 online resource (608 p.)
Disciplina	843/.7
Soggetti	Religious fiction, French Paris (France)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The story begins on the day of the Feast of Fools in Paris, France. Quasimodo, a deformed hunchback who is the bell-ringer of Notre-Dame, is introduced by his crowning as the Pope of Fools. Esmeralda, a beautiful Gypsy street dancer with a kind and generous heart, captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, a poor street poet, but especially those of Quasimodo and his adoptive father, Claude Frollo, the Archdeacon of Notre Dame. Frollo is torn between his obsessive lust and the rules of the church. He orders Quasimodo to kidnap her, but the hunchback is captured by Phoebus and his guards, who save Esmeralda. Gringoire, witnessing all this, accidentally trespasses into the Court of Miracles, home of the Truands (criminals of Paris). He was about to be hanged under the orders of Clopin Trouillefou, the King of Truands, until Esmeralda saved his life by marrying him. The following day, Quasimodo is sentenced to be flogged and turned on the pillory for one hour, followed by another hour's public exposure. He calls for water. Esmeralda, seeing his thirst, offers him a drink. It saves him, and she captures his heart...(Excerpt from Wikipedia)</p>