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for tea. Chapter 7 Convincing those so inclined that the family is the family, and ever shall be.; Chapter 8 Historical; Chapter 9 Which young lady readers may skip, but which is recommended for the particular attention of members of the Communist Party.; Chapter 10 In which the fair at White Kolp' is described and the author's complete agreement with Anatole France's dictum that a story without love is like fat without mustard is explained.

Chapter 11 Very similar to Chapter 9 Chapter 12 Describing the considerable improvement in Moscow's museums and places of entertainment and cut short by an exceedingly unpleasant surprise.; Chapter 13 Acquainting Kremnev with the bad organisation of places of confinement in the land of Utopia and with certain forms of Utopian judicial procedure.; Chapter 14 And the last in the first part, which demonstrates both that sometimes ploughshares may be successfully turned into swords and that Kremnev finally turned out to be in an exceedingly piteous situation.; The Sign of the Zodiac; Note on Russian Terms; Bibliography

Sommario/riassunto

First published in 1977, The Russian Peasant 1920 and 1984 is a significant contribution to history.
