

1. Record Nr.	UNINA9910460215703321
Autore	Schweizer Andreas <1946->
Titolo	The sungod's journey through the netherworld [[electronic resource]] : reading the ancient Egyptian Amduat / / Andreas Schweizer ; edited by David Lorton ; foreword by Erik Hornung
Pubbl/distr/stampa	Ithaca, NY, : Cornell University Press, 2010
ISBN	0-8014-5804-8 0-8014-5928-1
Descrizione fisica	1 online resource (253 p.)
Altri autori (Persone)	LortonDavid <1945->
Disciplina	299/.31
Soggetti	Eschatology, Egyptian Voyages to the otherworld Electronic books. Egypt Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the German.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword To The German Edition / Hornung, Erik -- Acknowledgments -- Editor's Note -- Immersion Into Darkness -- The Amduat-The Book Of The Hidden Chamber -- The Title Of The Amduat -- First Hour: The Jubilation Of The Baboons -- Second Hour: The Fertile Region Of Wernes -- Third Hour: Rowing On The Water Of Osiris -- Fourth Hour: The Snake-Land Of Sokar -- Fifth Hour: The Mystery Of The Cavern Of Sokar -- Sixth Hour: The Corpse Of The Sungod And The Rebirth Of Light -- Seventh Hour: Apopis, Enemy Of The Sun -- Eighth Hour: Provision With Clothes -- Ninth Hour: The Sungod's Crew -- Tenth Hour: The Bodyguard Of The Sungod -- Eleventh Hour: The Renewal Of Time -- Twelfth Hour: The End Of The Primeval Darkness -- Closure: The Five Stages Of Renewal -- Chronology -- Glossary -- Bibliography -- Illustration Credits -- Index
Sommario/riassunto	"The ancient Egyptian sources come alive, speaking to us without seeming alien to our modern ways of thinking. Andreas Schweizer invites us to join the nocturnal voyage of the solar barque and to immerse ourselves, with the 'Great Soul' of the sun, into the darkness

surrounding us. Here in the illustrations and texts of the Amduat, threats hidden in the depths of our soul become visible as concrete images, an analysis of which remains ever worthwhile: even in the guise of the evil, ominous, or dark side of godhead with which Schweizer concerns himself. The netherworld into which we descend underlies our own world. Creative energies of dreadful intensity are active there, and only death, to which all must surrender, makes us truly alive by offering us regeneration from the depths."-Erik Hornung, from the ForewordThe Amduat (literally "that which is in the netherworld") tells the story of the nocturnal journey of Re, the Egyptian Sungod, through the netherworld from the time when the sun dies, after setting in the west, to its rebirth at sunrise in the east. In the middle of the night, in the profoundest depths of the netherworld, this resurrection is made possible by a mystical union of the sun with the mummified body of Osiris, god of the dead. This great mystery of the union between the freely moving soul of the Sungod, longing for the bright and boundless sky, with Osiris's corpse, which is irrevocably bound to the subterranean realm of the dead, evokes the renewal of all life and the restoration of totality.In the Egyptian belief system, the pharaohs and in later times all blessed dead embarked on this same "night-sea journey" after death, ultimately becoming one with Re and living forever. The vision of the afterlife elaborated in the Amduat, dating from around 1500 B.C.E., has been influential for millennia, providing the model for an entire genre of Egyptian literature, the Books of the Afterlife, which in turn endured into the Greco-Roman era. Its themes and images persisted into gnostic and alchemical texts and made their way into early Christian portrayals of the beyond.In The Sungod's Journey through the Netherworld, Andreas Schweizer guides the reader through the Amduat, offering a psychological interpretation of its principal textual and iconographic elements. He is concerned with themes that run deep and wide in human experience, drawing on Jungian archetypes to find similar expression in many cultures worldwide: sleep as death; resurrection as reawakening or rebirth; and salvation or redemption, whether from original sin (as for Christians) or from the total annihilation of death (as for the ancient Egyptians).

2. Record Nr.	UNISALENT0991002150849707536
Titolo	Oltre l'Egitto: Nubia : l'avventura dell'archeologia dalle rive del Nilo ai deserti del Sudan
Pubbl/distr/stampa	Milano : Electa, c1985
ISBN	884351119X
Descrizione fisica	143 p. : ill. ; 24 cm
Disciplina	939.78
Soggetti	Archeologia - Nubia - Esposizioni Nubia - Civiltà - Esposizioni Nubia - Storia - Antichità - Esposizioni
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra tenuta a Milano nel 1985

3. Record Nr.	UNINA9910784323103321
Titolo	The British world : diaspora, culture, and identity / / editors, Carl Bridge and Kent Fedorowich
Pubbl/distr/stampa	London ; ; Portland, Or. : , : F. Cass, , 2003
ISBN	1-135-75958-8 1-135-75959-6 1-280-09542-3 0-203-00911-8
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	BridgeCarl FedorowichKent <1959->
Disciplina	909/.0971241
Soggetti	Group identity - Great Britain - Colonies - History National characteristics, British Great Britain Colonies History Great Britain Colonies Emigration and immigration History Great Britain Emigration and immigration History Commonwealth countries Civilization Great Britain Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This group of studies first appeared as a special issue of The Journal of imperial and Commonwealth history (ISSN 0308-6534), Volume 31, no. 2, May 2003, published by Frank Cass"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Mapping the British World; NOTES; British Emigration to the Empire-Commonwealth since 1880: From Overseas Settlement to Diaspora?; I; II; III; IV; NOTES; A New Class of Women for the Colonies: The Imperial Colonist and the Construction of Empire; I; II; III; IV; NOTES; The Welsh World and the British Empire, c.1851-1939: An Exploration; I; II; III; IV; NOTES; Revisiting Anglicisation in the Nineteenth-Century Cape Colony; I; II; NOTES The Crown, Empire Loyalism and the Assimilation of Non-British White Subjects in the British World: An Argument against 'Ethnic Determinism'; I; II; III; IV; NOTES; Britishness and Australia: Some

Reflections; I; II; III; IV; NOTES; Hugh Wyndham, Transvaal Politics and the Attempt to Create an English Country Seat in South Africa, 1901–14; I; II; III; IV; NOTES; Casting Daylight upon Magic: Deconstructing the Royal Tour of 1901 to Canada; I; II; III; IV; NOTES; Communication and Integration: The British and Dominions Press and the British World, c. 1876–19

Sommario/riassunto

This collection of essays is based upon the assumption that the British Empire was held together not merely by ties of trade and defence, but by a shared sense of British identity that linked British communities around the globe.