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13 Out of Tune: The Congress for Cultural Freedom in Denmark, 1953-1960  
14 The Absent Dutch: Dutch Intellectuals and the Congress for Cultural Freedom; 15 How Good Are We? Culture and the Cold War; 16 The Control of Visual Representation: American Art Policy in Occupied Germany, 1945-1949; 17 'He is a Cripple an' Needs My Love': Porgy and Bess as Cold War Propaganda; Abstracts; About the Contributors; Index

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Sommario/riassunto

The idea of the Cold War as a propaganda contest as opposed to a military conflict is being increasingly accepted. This has led to a re-evaluation of the relationship between economic policies, political agendas and cultural activities in Western Europe post 1945. This book provides an important cross-section of case studies that highlight the connections between overt/covert activities and cultural/political agendas during the early Cold War. It therefore provides a valuable bridge between diplomatic and intelligence research and represents an important contribution towards our underst

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