

1. Record Nr.	UNINA9910784312603321
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Titolo	The literature of satire / / Charles A. Knight [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14954-1 1-280-45804-6 0-511-18610-X 0-511-18527-8 0-511-18796-3 0-511-30922-8 0-511-48542-5 0-511-18703-3
Descrizione fisica	1 online resource (ix, 327 pages) : digital, PDF file(s)
Disciplina	809.7
Soggetti	Satire - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 302)-319) and index.
Nota di contenuto	Pt 1. Satiric boundaries. Imagination's Cerberus -- Satiric nationalism -- Satiric exile -- Pt 2. Satiric forms. Satire as performance -- Horatian performances -- Satire and the novel -- Satire and the press : the Battle of Dunkirk -- White snow and black magic : Karl Kraus and the press.
Sommario/riassunto	The Literature of Satire is an accessible but sophisticated and wide-ranging study of satire from the classics to the present in plays, novels and the press as well as in verse. In it Charles Knight analyses the rhetorical problems created by satire's complex relations to its community, and examines how it exploits the genres it borrows. He argues that satire derives from an awareness of the differences between appearance, ideas and discourse. Knight provides illuminating readings of such satirists familiar and unfamiliar as Horace, Lucian, Jonson, Moliere, Swift, Pope, Byron, Flaubert, Ostrovsky, Kundera, and Rushdie. This broad-ranging examination sheds light on the nature and functions of satire as a mode of writing, as well as on theoretical

approaches to it. It will be of interest to scholars interested in literary theory as well as those specifically interested in satire.

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