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Chapter 42: Filming in Katabola Camp Chapter 43: Ano Novo; Chapter 44: Of Mice and Mangoes; Chapter 45: A Hand or a Life?; Chapter 46: Back to School; Chapter 47: Weight Watchers; Chapter 48: BBC and a Pomegranate Tree; Chapter 49: The Snake Baby; Chapter 50: At the Desk; Chapter 51: Bombs of Remembrance; Chapter 52: Peace in a Civil War; Chapter 53: Awash with Arms; Chapter 54: Chez Augusto; Chapter 55: Disaster Dawns; Chapter 56: Os Deslocados; Chapter 57: Hollow Eyes, Diffident Expressions; Chapter 58: Carnaval de Kuito; Chapter 59: Nature's Way; Chapter 60: Social Security
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Sommario/riassunto

Set in central Angola during the final stages of the country's thirty-year civil war, *No One Can Stop the Rain* is the true story of two ordinary Medecins Sans Frontieres volunteers - a surgeon and his wife, leaving behind their comfortable lives in mid-career. In doing so they are confronted by both the best and worst aspects of humanity. Based on correspondence and diary entries, the book chronicles the couple's journey to Kuito, deep in the heart of Angola. The remnants of this provincial capital had the unenviable reputation of being one of the world's most heavily landmined cities. The eve
