

1. Record Nr.	UNINA9910784297503321
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Titolo	What's a Black critic to do? [[electronic resource]] : interviews, profiles, and reviews of Black writers // Donna Bailey Nurse
Pubbl/distr/stampa	Toronto, Ont., : Insomniac Press, c2003
ISBN	1-280-91061-5 9786610910618 1-4593-0913-8 1-897414-53-6
Descrizione fisica	1 online resource (209 p.)
Disciplina	810.9/896072
Soggetti	Canadian literature - Black authors - History and criticism American literature - African American authors - History and criticism African Americans - Intellectual life Black people - Canada - Intellectual life African Americans in literature Black people in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Table of Contents; Preface; By Way of Introduction; Profiles; Interviews; Reviews; Coda
Sommario/riassunto	This groundbreaking collection of profiles, interviews, essays and reviews on such well-known black writers and artists as Nalo Hopkinson, Dionne Brand, Austin Clarke, Lawrence Hill and Edwidge Danticat constitutes a frank conversation on the significance of race in contemporary Black Canadian and American literature. What's a Black Critic to Do? is for anyone looking for a way to talk about the sometimes-taboo topic of race, as it appears in novels, movies and plays. Of interest to Black readers as well as teachers, librarians and book club members, this book is a vital snapshot of contempora