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Nota di contenuto	Book Cover; Title; Copyright; Acknowledgments; About the Contributors; Contents; Fragments of a Manifesto Introducing Cultural Criminology Unleashed; 1 Voodoo Criminology and the Numbers Game; 2 From Cultural Studies to Psychosocial Criminology An Intellectual Journey; 3 The Story of Crime Biography and the Excavation of Transgression; 4 Phenomenology Cultural Criminology and the Return to Astonishment; 5 Style Matters; 6 Lombroso and the Birth of Criminological Positivism Scientific Mastery or Cultural Artifice; 7 Crime Ethnicity and the Multicultural Administration of Justice 8 Cultural Criminology and Engagement with Race Gender and Post colonial Identities9 Crime Media and Community Grief and Virtual Engagement in Late Modernity; 10 Collisions of Culture and Crime Media Commodification of Child Sexual Abuse; 11 Cultural Constructions of the Hillbilly Heroin and Crime Problem; 12 Criminalising Marginality and Resistance Marilyn Manson Columbine

and Cultural Criminology; 13 Space The Final Frontier Criminology the City and the Spatial Dynamics of Exclusion; 14 Scrunge City 15 The Desert of Imagination in the City of Signs Cultural Implications of Sponsored Transgression and Branded Graffiti16 Crime Talk and Crime Control in Contemporary Urban Japan; 17 Drug and Alcohol Research The Case for Cultural Criminology; 18 Crime Culture and Visual Methodologies Ethno mimesis as Performative Praxis; 19 Taking a Beating The Narrative Gratifications of Fighting as an Underdog; 20 Stories from the Streets Some Fieldwork Notes on the Seduction of Speed; 21 Speed Kills 22 What Happened to the Pathological Gang Notes from a Case Study of the Latin Kings and Queens in New York23 Barbarians at the Gate Crime and Violence in the Breakdown of the Pseudo pacification Process; 24 The USA Patriot Act and the Politics of Fear; Index

Sommario/riassunto

This book brings together cutting-edge research across the range of meanings of the term 'cultural'. A landmark text on the crime-culture nexus, its editors and authors include the leading exponents of cultural criminology on both sides of the Atlantic.
