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Nota di contenuto	1. Introduction: Towards a Cultural History of Lawyers - David Sugarman and W Wesley Pue -- PART 1: The Formation of Lawyers -- 2. Ritual, Majesty and Mystery: Collective Life and Culture among English Barristers, Serjeants and Judges, c. 1500 - c. 1830 - David Lemmings -- 3. 'A Dry and Revolting Study': the Life and Labours of Antebellum Law Students - Ann Fidler -- PART II: LAWYERS AND THE LIBERAL STATE -- 4. 'Finland's Route' of Professionalisation and Lawyer-Officials - Esa Konttinen -- 5. Juridicalisation, Professionalisation and the Occupational Culture of the Advocate in the Nineteenth and the early Twentieth centuries: A Comparison of Germany, Italy and Switzerland - Hannes Siegrist -- 6. From 'Rechstaat' to 'Welfare State': Swedish Judicial Culture in Transition 1870 - 1970 - Kjell A Modeer -- PART III: WORK AND REPRESENTATIONS -- 7. The Problems of Wealth and Virtue: The Paris Bar and the Generation of the Fin-de-Siecle - -- John Savage -- 8. Text and Subtext: French Lawyers' Fees in the Nineteenth Century - Jean-Louis Halperin -- 9. He Would Have Made a Wonderful Solicitor: Law, Modernity and Professionalism in Bram Stoker's Dracula - Anne McGillivray -- 10. The Syndicat de la Magistrature, 1968-1978:

Elements in the History of French White Collar Professional Unionism - David Applebaum -- PART IV: LAWYERS AND COLONIALISM -- 11. Together We Fall, Divided We Stand: the Victorian Legal Profession in Crisis 1890-1940 - Rob McQueen -- 12. Cultural Chasm: 'Mennonite' Lawyers in Western Canada, 1900-1939 - Harold Dick -- 13. Cultural Projects and Structural Transformation in the Canadian Legal Profession - W Wesley Pue

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#### Sommario/riassunto

This is the first book that directly addresses the cultural history of the legal profession. An international team of scholars canvasses wide-ranging issues concerning the culture of the legal profession and the wider cultural significance of lawyers, including consideration of the relation to cultural processes of state formation and colonisation. The essays describe and analyse significant aspects of the cultural history of the legal profession in England, Canada, Australia, France, Germany, Italy, Sweden, Switzerland, Norway and Finland. The book seeks to understand the complex ways in which lawyers were imaginatively and institutionally constructed, and their larger cultural significance. It illustrates both the diversity and the potential of a cultural approach to lawyers in history. Contents: Introduction and Overview; Part I The Formation of Lawyers; Part II Lawyers and the Liberal State; Part III Work and Representations; Part IV Lawyers and Colonialism Contributors: David Applebaum, Professor of History, Rowan University, Glassboro, NJ; Harold Dick, Barrister and Solicitor, City of Winnipeg, Manitoba, Canada; Ann Fidler, Assistant Professor and Dean, History Department, Honors Tutorial College, Ohio University; Jean-Louis Halperin, University of Bourgogne, CNRS; Esa Konttinen, Senior Lecturer of Sociology, University of Jyväskylä, Finland; David Lemmings, Associate Professor of History, University of Newcastle, Australia; Anne McGillivray, Professor of Law, University of Manitoba, Canada; Rob McQueen, Professor of Law, Victoria University, Melbourne, Australia; Kjell A Modeer, Lund University, Sweden; W. Wesley Pue, Nemetz Chair in Legal History, Faculty of Law, University of British Columbia; John Savage, Assistant Professor, History Department, Lehigh University; Hannes Siegrist, Professor of Modern European History, University of Leipzig; David Sugarman, Professor of Law, Law School, Lancaster University

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