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Sommario/riassunto	From 1946 until 1954, the San Francisco-based film society Art in Cinema presented programs of independent film to audiences at the San Francisco Museum of Art and the University of California, Berkeley. Led by filmmaker Frank Stauffacher, Art in Cinema's programs pioneered the promotion of avant-garde cinema in America. Scott MacDonald's Art in Cinema presents complete programs presented by the legendary society; dozens of previously unavailable letters between Stauffacher, his collaborators, and filmmakers including Maya Deren, Hans Richter, Vincent Minelli, and Man Ray;