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Autore	Tang Patricia
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Soggetti	Griots - Senegal Music - Social aspects - Senegal Music Percussion ensembles - Senegal - History and criticism Wolof (African people) - Senegal - Music - History and criticism Wolof (African people) - Senegal - Social life and customs Wolof (African people) Wolof (African people) - Music - History and criticism - Senegal Wolof (African people) - Social life and customs - Senegal Percussion ensembles - History and criticism - Senegal Music, Dance, Drama & Film Music History & Criticism, National - Folk, Patriotic, Political
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Nota di contenuto	Contents; Illustrations and Musical Transcriptions; Contents of Accompanying Audio Compact Disc; Guide to Pronunciation and Orthography; Acknowledgments; Introduction; 1 You Will Be Griot in Another Way: The Ethnomusicologist's Story; 2 There Once Was a King Called Maysa Waaly Jon: Sabar History, Instruments, Ensemble, and Sound; 3 The Griot Lineage-We Are One: Wolof Caste and Identity; 4 My Foreparents Used to Beat the Drums: Wolof Family, Kinship, and Musical Genealogy; 5 If a Snake Bites You, You Will Think of Death:

Sabar Repertoires; 6 Dancing Fish and Rice: Performance Contexts  
7 The Pax You Play Is So Sweet: The Role of Sabar in MbalaxConclusion;  
Notes; Glossary of Terms; References; Discography; Interviews; Index;  
About the Author

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Sommario/riassunto

Masters of the Sabar is the first book to examine the music and culture of Wolof griot percussionists, masters of the vibrant sabar drumming tradition. Based on extensive field research in Senegal, this book is a biographical study of several generations of percussionists in a Wolof griot (gewel) family, exploring and documenting their learning processes, repertoires, and performance contexts—from life-cycle ceremonies to sporting events and political meetings. Patricia Tang examines the rich history and changing repertoires of sabar drumming, including dance rhythms and

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