

1. Record Nr.	UNINA9910784252003321
Autore	Gulli Bruno <1959->
Titolo	Labor of fire [[electronic resource]] : the ontology of labor between economy and culture / / Bruno Gulli
Pubbl/distr/stampa	Philadelphia, PA, : Temple University Press, 2005
ISBN	1-281-09385-8 9786611093853 1-59213-114-X
Descrizione fisica	1 online resource (229 p.)
Collana	Labor in crisis
Disciplina	331/.01
Soggetti	Labor - Philosophy Work - Philosophy Marxian economics Capitalism Economics - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-210) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Ontology of Labor: Problems of the Relationship between Philosophy and Political Economy; REMARK: The Productive Power of Capital; 2 On the Difference between Living Labor and Productive Labor; REMARK: 1 Dialectic and metaphysics; REMARK: 2 Vulgar metaphysics and poetic metaphysics; 3 Radicalizing the Ontology of Labor: Institution and Utopia; 4 The Solitude of Labor: On the Relationship between Creative Labor and Artistic Production; Notes; Bibliography; Index
Sommario/riassunto	In Labor of Fire, Bruno Gulli offers a timely and much needed re-examination of the concept of labor. Distinguishing between ""productive labor"" (working for money or subsistence) and ""living labor"" (working for artistic creation), Gulli convincingly argues for a definition of work that recognizes the importance of artistic and social creativity to our definition of labor and the self. Gulli lays the groundwork for his book by offering a critique of productive labor, and then maps out his productive/living labor distinction in detail, reviewing the work of Marx and other

