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Autore	Schneider Arnd <1960->
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Sommario/riassunto	This book makes a major contribution to the current debate on globalization, and more precisely to the question of how the "traffic in culture" is practiced, rationalized and experienced by visual artists. The book focuses on artistic practices in the appropriation of indigenous cultures, and the construction of new Latin American identities. Appropriation is the fundamental theoretical concept developed to understand these processes.