

1. Record Nr.	UNINA9910784239903321
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Titolo	The sultan speaks [[electronic resource]] : dialogue in English plays and histories about the Ottoman Turks // Linda McJannet
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36107-0 9786611361075 0-230-60149-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	822/.30932561
Soggetti	English drama - Turkic influences English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Islam and literature - England - History - 16th century Islam and literature - England - History - 17th century Turks in literature Turkey History Ottoman Empire, 1288-1918 Historiography Islamic countries Foreign public opinion, English Turkey In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-234) and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Preface; Acknowledgements; Introduction; 1 Preliminaries: Historicizing Rage and Representing Historical Speech; 2 Sixteenth-century Histories of the Turks: Shocking Speech and Edifying Dicta; 3 Marlowe's Turks; 4 ""History written by the enemy"": Eastern Sources about the Ottomans; 5 Citing ""the Turkes' Own Chronicles"": Knolles' Generall Historie of the Turkes; 6 Horrible Acts and Wicked Offenses: Suleyman and Mustapha in Narrative and Drama; Epilogue: After Knolles: William Seaman's The Reign of Sultan Orchan; Notes; Bibliography; Index
Sommario/riassunto	The first study of English historical plays about the Turks, using works in Greek, Arabic, and Turkish. Drawing on Bakhtin's concept of the dialogic, McJannet shows that instead of adverse authorial commentary

playwrights such as Marlowe and Fulke Greville use dialogue and commentary to enhance the sultan's stature and mitigate his negative acts.

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