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Titolo	Race, class, and gender in "medieval" cinema [[electronic resource] /] / edited by Lynn T. Ramey and Tison Pugh
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Collana	The new Middle Ages
Altri autori (Persone)	RameyLynn Tarte <1964-> PughTison
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Soggetti	Middle Ages in motion pictures Race in motion pictures Social classes in motion pictures Sex role in motion pictures
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Introduction: Filming the "Other" Middle Ages; Part I: Multicultural Identities: A Lost Ideal?; Part II: Barbarism and the Medieval Other; Part III: Romantic Values; Notes on Contributors; Index
Sommario/riassunto	The medieval film genre is not, in general, concerned with constructing a historically accurate past, but much analysis nonetheless centers on highlighting anachronisms. This book aims to help scholars and aficionados of medieval film think about how the re-creation of an often mythical past performs important cultural work for modern directors and viewers. The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts. The Middle Ages provide an imaginary space far enough removed from the present day to explore modern preoccupations with human identity.