

1. Record Nr.	UNISA996466872303316
Titolo	Nonstandard analysis - recent developments / / edited by A. E. Hurd
Pubbl/distr/stampa	Berlin, Germany ; ; New York, New York : , : Springer-Verlag, , [1983] ©1983
ISBN	3-540-39602-0
Edizione	[1st ed. 1983.]
Descrizione fisica	1 online resource (VIII, 220 p.)
Collana	Lecture Notes in Mathematics, , 0075-8434 ; ; 983
Disciplina	511.3
Soggetti	Logic, Symbolic and mathematical Mathematics Nonstandard mathematical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Explicit solutions of partial differential equations -- Hyperfinite spin models -- Nonstandard analysis and the theory of Banach spaces -- Stochastic solutions to partial differential equations -- Existence of solutions to the martingale problem in R^d for degenerate discontinuous coefficients -- q -Calculus as a generalization of field extension an alternative approach to nonstandard analysis -- Stochastic integration in hyperfinite dimensional linear spaces -- Stochastic processes and nonstandard analysis -- Towards a nonstandard analysis of programs -- Infinitesimal analysis of l^p in its Mackey topology.

2. Record Nr.	UNINA9910784236703321
Autore	Fitzgerald Christina M
Titolo	The drama of masculinity and medieval English guild culture [[electronic resource] /] / Christina M. Fitzgerald
Pubbl/distr/stampa	Basingstoke, Hampshire, : Palgrave Macmillan, 2007
ISBN	1-281-36333-2 9786611363338 0-230-60499-4
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (229 p.)
Collana	The new Middle Ages
Disciplina	307.76081/0942
Soggetti	Masculinity - England - History - To 1500 Guilds - England - History - To 1500 Drama, Medieval - History and criticism Men - England - Social life and customs England Social life and customs 1066-1485 England Social conditions 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Men in the Household, Guild, and City; 2 The Domestic Scene: Patriarchal Fantasies and Anxieties in the Family and Guild; 3 Male Homosocial Communities and Public Life; 4 Acting Like a Man: The Solitary Christ and Masculinity; Notes; Works Cited; Index
Sommario/riassunto	This study argues that late medieval English 'mystery plays' were about masculinity as much as Christian theology, modes of devotion, or civic self-consciousness. Performed repeatedly by generations of merchants and craftsmen, these Biblical plays produced fantasies and anxieties of middle class, urban masculinity, many of which are familiar today.

3. Record Nr.	UNINA9911046605203321
Autore	Herdt Jennifer A.
Titolo	Forming Humanity : Redeeming the German Bildung Tradition // Jennifer A. Herdt
Pubbl/distr/stampa	Chicago : , : University of Chicago Press , , [2019] ©2019
ISBN	9780226618517 022661851X
Descrizione fisica	1 online resource (338 pages)
Collana	Chicago scholarship online
Disciplina	170.943
Soggetti	Philosophy, German - 18th century Philosophy, German - 19th century Humanism - Germany - History - 18th century Humanism - Germany - History - 19th century Moral development - Germany Bildungsromans - History and criticism Philosophy and religion - Germany - History - 18th century Philosophy and religion - Germany - History - 19th century Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. From Paideia to Humanism -- 2. Pietism and the Problem of Human Craft (Menschen-Kunst) -- 3. The Harmonious Harp-Playing of Humanity: J. G. Herder -- 4. Ethical Formation and the Invention of the Religion of Art -- 5. The Rise of the Bildungsroman and the Commodification of Literature -- 6. Authorship and Its Resignation in Goethe's Wilhelm Meister -- 7. "The Bildung of Self-Consciousness Itself towards Science": Hegel -- Conclusion -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Kant's proclamation of humankind's emergence from "self-incurred immaturity" left his contemporaries with a puzzle: What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities? Deftly uncovering the roots of this question in

Rhineland mysticism, Pietist introspection, and the rise of the bildungsroman, Jennifer A. Herdt reveals bildung, or ethical formation, as the key to post-Kantian thought. This was no simple process of secularization, in which human beings took responsibility for something they had earlier left in the hands of God. Rather, theorists of bildung, from Herder through Goethe to Hegel, championed human agency in self-determination while working out the social and political implications of our creation in the image of God. While bildung was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation, it also nourished ideals of dialogical encounter and mutual recognition. Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy.
