1. Record Nr. UNINA9910784235603321 Autore Karp Josh **Titolo** A futile and stupid gesture [[electronic resource]]: how Doug Kenney and National lampoon changed comedy forever / / Josh Karp Chicago,: Chicago Review Press, c2006 Pubbl/distr/stampa **ISBN** 1-55652-684-9 Edizione [1st ed.] 1 online resource (434 p.) Descrizione fisica Disciplina 070.5/72092 В Soggetti Periodical editors - United States Comedians - United States American wit and humor - History and criticism United States Intellectual life 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 379-391) and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Introduction: Midas at the Marmont; 1 Hayley Mills in Pleasantville; 2 The Most Perfect WASP; 3 Here Is New York; 4 You've Got a Weird Mind. You'll Fit in Well Here.; 5 What Do Women Eat?; 6 Hitler Being Difficult; 7 Show Biz and Dead Dogs; 8 Guns and Sandwiches; 9 The Pirates; 10 The Cultural Revolution; 11 Fuck the Proposal; 12 Round Up the Usual Jews; 13 Pheasant Shake for Mr. Kenney; 14 A Year with No Spring; Epilogue; Bibliography; Index Sommario/riassunto The ultimate biography of National Lampoon and its cofounder Doug Kenney, this book offers the first complete history of the immensely popular magazine and its brilliant and eccentric characters. With wonderful stories of the comedy scene in New York City in the 1970's and National Lampoon's place at the center of it, this chronicle shares how the magazine spawned a popular radio show and two longrunning theatrical productions that helped launch the careers of John Belushi, Bill Murray, Chevy Chase, and Gilda Radner and went on to

inspire Saturday Night Live. More than...