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| Nota di contenuto | Contents; Acknowledgements; Introduction; 1 Rock Around the Box: Proto TV Rock and the Order of St. Sullivan; 2 Lip-Synch Traces: Dick Clark, Jack Good, and TV Dance Shows; 3 Faking the Band: Keeping It Unreal with Monkees, Partridges, and Their Play Pals; 4 The Hippest Trip in Town: Black-on-Black Music TV; 5 Never Mind the Bollocks: Here's the Chipmunks!: Rock 'n' Roll Cartoons; 6 Rock Concert: 1970's TV Rock; 7 BEEF BEEF BEEF BEEF BALONEY!: Punk Rock on TV; 8 Video Vanguard: MTV, Music Videos, and the History of Rock 'n' Roll on TV 9 Idol Bands Are the Devil's Workshop: Rock 'n' Roll Reality TV 10 Michael Jackson: Chronicle of a Life on TV; Appendix 1: International TV Rock; Appendix 2: Rock 'n' Roll TV Guide; Source Notes; Index |
| Sommario/riassunto | From Elvis and a hound dog wearing matching tuxedos and the comic adventures of artificially produced bands to elaborate music videos and contrived reality-show contests, television as this critical look brilliantly shows has done a superb job of presenting the energy of rock in a fabulously entertaining but patently ""fake"" manner. The dichotomy of ""fake"" and ""real"" music as it is portrayed on television is presented in detail through many generations of rock music: the Monkees shared the charts with the Beatles, Tupac and Slayer fans voted for corny American Idols, and shows like |