

1. Record Nr.	UNINA9910784220603321
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Titolo	Elements of classical ballet technique as practiced in the school of the Dance Theatre of Harlem / / Karel Shook
Pubbl/distr/stampa	New York : , : Dance Horizons, , 1977
ISBN	0-87127-270-9
Descrizione fisica	1 online resource (98 pages)
Disciplina	792.8/2
Soggetti	Ballet dancing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Foreword; Introduction; I. The Dance Teacher; II. The American Attitude; III. Classssical Ballet; IV. Dance Theatre of Harlem; I. Beyond Teaching; II. Rudimentary Behavior; III. Demonstration, Explanation and Correction; IV. Elementary Principles; I. Structure of the Lesson; II. The First Lessons; III. Practice at the Barre; IV. Center Practice; V. The Second Period; VI. The Floor Pattern; VII. The Third Period; VII. Tours and Pirouettes; IX. Music for Ballet; X. Conclusion; Index
Sommario/riassunto	Elements of Classical Ballet Technique as Practiced in the School for the Dance Theatre of Harlem champions the rich heritage of American dance from Fanny Elssler's triumphs to the square dances of the pioneers and on to the Dance Theatre of Harlem. Originally published in 1977, the text serves as a theoretical and practical outline of Shook's teaching philosophies.