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Nota di contenuto	The absent state / Fernando Pico -- Sailing on the USS Titanic : Puerto Rico's unique insertion to global economic trends / Jaime Benson Arias -- Space out of place : consumer culture in Puerto Rico / Laura L. Ortiz-Negron -- Nation and migration : rethinking Puerto Rican identity in a transnational context / Jorge Duany -- The political status of Puerto Rico : a nonsense dilemma / Carlos Pabon -- "None of the above" means more of the same : why solving Puerto Rico's status problem matters / Christina Duffy Burnett -- Vieques : protest as a consensual spectacle / Juan Duchesne Winter -- Entertainment tonight! Puerto Rican media and the privatization of politics / Silvia Alvarez-Curbelo -- Beauty salons : consumption and the production of the self / Maria isabel Quinones Arocho -- Getting f****d in Puerto Rico : metaphoric provocations and queer activist interventions / Juana Maria Rodriguez -- Imagining Puerto Rican queer citizenship : Frances Negron-Mutaner's Brincando el charco : portrait of a Puerto Rican / Alberto Sandoval-Sanchez -- Exposed bodies : media and U.S. Puerto

Ricans in public space / Frances R. Aparicio -- Transing the standard : the case of Puerto Rican Spanish / Gloria D. Prosper-Sanchez -- Boricua (between) borders : on the possibility of translating bilingual narratives / Yolanda Martinez-San Miguel -- The diaspora strickes back : nation and location / Juan Flores -- Will the "real" Puerto Rican culture please stand up? Thoughts on cultural nationalism / Raquel Z. Rivera -- Salsa, bad boys and brass / Jose Quiroga -- (a.k.a. : the sex/salsa/identity show) / Felix Jimenez -- Living la vida global : the case of Jose Padilla / Abdullah Al Muhajir / Frances Negron-Muntaner.

Sommario/riassunto

This volume sets out current debates about Puerto Rico. The title simultaneously refers to the results of a non-binding 1998 plebiscite held in San Juan to determine Puerto Rico's political status, the ambiguities that have historically characterized its political agency, and the complexities of its ethnic, national, and cultural identifications.
