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| Autore | Hoagwood Terence Allan <1952-> |
| Titolo | "Colour'd shadows" [[electronic resource]] : contexts in publishing, printing, and reading nineteenth-century British women writers // Terence Allan Hoagwood and Kathryn Ledbetter |
| Pubbl/distr/stampa | New York, : Palgrave Macmillan, 2005 |
| ISBN | 1-281-36820-2 9786611368203 1-4039-7953-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xi, 198 pages) : illustrations |
| Altri autori (Persone) | LedbetterKathryn |
| Disciplina | 821.8099287 821/.8099287 |
| Soggetti | English poetry - Women authors - History and criticism Women - Books and reading - Great Britain - History - 19th century Literature publishing - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century Books and reading - Great Britain - History - 19th century Women - Great Britain - Intellectual life - 19th century English poetry - 19th century - History and criticism Printing - Great Britain - History - 19th century |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [177]-192) and index. |
| Nota di contenuto | Scholarly Fantasy and Material Reality in Mary Robinson's Sappho and Phaon -- Ideology and Textuality in Hemans's Records of Woman -- Scandal as Commodity and the "Calumniated Woman" -- "The Very Roads of Literature": Women Editors of Nineteenth-Century British Literary Annuals -- Voluptuous Opportunities: Visual Images in the Keepsake -- "The Fate of Woman At Its Root": Elizabeth Barrett's A Drama of Exile and Jean Ingelow's A Story of Doom -- "Varied Forms Pass Glitt'ring": Violet Fane's Denzil Place: A Story in Verse. |
| Sommario/riassunto | This book studies the print culture of the nineteenth century as it shaped the meanings and the cultural significance of literary works by women writers - Mary Robinson, Felicia Hemans, Elizabeth Barrett |

Browning, Lady Blessington, Lady Morgan, Caroline Norton, Letitia Elizabeth Landon, and others. *Colour'd Shadows* explains and interprets the physical forms of their books, the economics and politics of production and reception, and the cultural meanings of their literary work, showing how poems, literary annuals, engravings, commercial arrangements, the practices of women editors as well as writers, the politics of gender, the changing means of production, and women's literary relationships unfold in the medium of print and, more largely, the rapidly changing culture of the century.
