

1. Record Nr.	UNINA9910784214503321
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Titolo	The Busiest Man in England [[electronic resource]] : Grant Allen and the Writing Trade, 1875-1900 // by P. Morton
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	1-281-36460-6 9786611364601 1-4039-8099-3
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (270 pages)
Disciplina	821/914
Soggetti	Fiction Literature, Modern - 19th century European literature Fiction Literature Nineteenth-Century Literature European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "the most hateful of professions?" -- 1. Canada and Oxford (1848-1873) -- 2. Jamaica (1873-1876) -- 3. Setting out the stall (1876-1880) -- 4. "A pedlar crying stuff" : selling the wares (1880-1889) -- 5. The stock in trade : writing science -- 6. The stock in trade : light fiction -- 7. The prosperous tradesman (1890-1895) -- 8. Dealing with the "dissenting grocer" -- 9. Retailing The woman who did -- 10. Last orders (1896-1899) -- Conclusion : "we of the proletariat..."
Sommario/riassunto	This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a

writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did* , which has attracted much recent attention from feminist critics and historians. The Better End of Grub Street uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.
