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Autore	Jackson Brian <1932-, >
Titolo	Education and the working class / / Brian Jackson and Dennis Marsden
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-280-68645-6 9786613663399 1-136-47014-X 0-203-12859-1
Descrizione fisica	1 online resource (305 p.)
Collana	Routledge library editions. Education ; ; v. 179
Altri autori (Persone)	MarsdenDennis
Disciplina	309.142 370.941
Soggetti	Working class - Education - England - Huddersfield Social classes - England - Huddersfield Public schools - England - Huddersfield Electronic books. Huddersfield (England) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1962 by Ark Paperbacks.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	EDUCATION AND THE WORKING CLASS; Copyright; BRIAN JACKSON AND DENNIS MARSPEN EDUCATION AND THE WORKING CLASS; Original Copyright; CONTENTS; List of Tables and Figures; Foreword by Harry Ree; Acknowledgements; PART ONE; Chapter 1 Introduction; Chapter 2 Ten Middle-Class Children; Chapter 3 Working-Class Families; Chapter 4 Eighty-Eight Working-Class Children; Chapter 5 Men and Women; PART TWO; Chapter 6 Some Notes on State Education and Working-Class Life; APPENDICES; Appendix 1 Further Research; Appendix 2 Further Reading; Index
Sommario/riassunto	When first published this book had a significant influence on the campaign for comprehensive schools and it spoke to generations of working-class students who were either deterred by the class barriers erected by selective schools and elite universities, or, having broken through them to gain university entry, found themselves at sea. The authors admit at the end of the book they have raised and failed to

answer many questions, and in spite of the disappearance of the majority of grammar schools, many of those questions still remain unanswered.

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Autore

Titolo

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Sommario/riassunto

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Jagodzinski Jan <1948->

Music in youth culture [[electronic resource]] : a Lacanian approach / / Jan Jagodzinski

New York, : Palgrave Macmillan, 2005

1-281-36098-8

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0-230-60139-1

[1st ed. 2005.]

1 online resource (224 p.)

306.4/84264

Rock music - Social aspects

Music and youth

Psychoanalysis and music

Inglese

Materiale a stampa

Monografia

Bibliographic Level Mode of Issuance: Monograph

Includes bibliographical references (p. [291]-302) and index.

Music in Youth Culture examines the fantasies of post-Oedipal youth cultures as displayed on the landscape of popular music from a post-Lacanian perspective. Jan Jagodzinski, an expert on Lacan, psychoanalysis, and education's relationship to media, maintains that a new set of signifiers is required to grasp the sliding signification of contemporary 'youth'. He discusses topics such as the figurality of noise, the perversions of the music scene by boyz/bois/boys and the hysterization of it by gurlz/girls/grrls. Music in Youth Culture also examines the postmodern 'fan (addict)', techno music, and pop music icons. Jagodzinski raises the Lacanian question of 'an ethics of the Real' and asks educators to re-examine 'youth' culture.