

1.	Record Nr.	UNISALENTO991001253469707536
	Autore	Gaspari, Patrizia
	Titolo	Il labirinto dell'handicap : strategie operative d'integrazione del disabile / Patrizia Gaspari
	Pubbl/distr/stampa	Castellalto : Giunti & Lisciani, 1990
	ISBN	880950089x
	Descrizione fisica	242 p. ; 20 cm.
	Collana	Educazione nuova Le idee
	Soggetti	Handicap e scuola
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910784212803321
	Autore	Underwood Ted
	Titolo	The work of the sun [[electronic resource]] : literature, science, and political economy, 1760-1860 // Ted Underwood
	Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
	ISBN	1-281-36543-2 9786611365431 1-4039-8190-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (253 p.)
	Disciplina	820.9/36
	Soggetti	English literature - 19th century - History and criticism Politics and literature - Great Britain - History - 19th century Politics and literature - Great Britain - History - 18th century Literature and science - Great Britain - History - 19th century Literature and science - Great Britain - History - 18th century English literature - 18th century - History and criticism Sun In literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-233) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Abbreviations; List of Illustrations; Introduction; 1 Light as Fluid Agency; 2 Energy and the Autonomy of Middle-Class Work; 3 Apollo, God of Enterprise; 4 Cowper's Spontaneous Task; 5 Wordsworth and the Homelessness of Engines; 6 Sunlight and the Reification of Culture; 7 Energy Becomes Labor: The Role of Engineering Theory; 8 Productivism and the Popularization of the First Law of Thermodynamics; Notes; Bibliography; Index
Sommario/riassunto	At the end of the Eighteenth century, British writers began to celebrate work in a strangely indirect way. Instead of describing diligence as an attribute of character, poets and novelists increasingly identified work with impersonal 'energies' akin to natural force. Chemists traced mental and muscular work back to its source in sunlight, giving rise to the claim (beloved by Nineteenth-century journalists) that 'all the labour done under the sun is really done by it'. The Work of The Sun traces the emergence of this model of work, exploring its sources in middle-class consciousness and its implications for British literature and science.