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Altri autori (Persone)	BassAmy
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Nota di contenuto	Cover; Contents; Introduction: "No Compromise with Slavery! No Union with Slaveholders," or "Who was the Last Team to Integrate?"; Part I Heroes; 1 "Richie" Allen, Whitey's Ways, and Me: A Political Education in the 1960's; 2 In Sports the Best Man Wins: How Joe Louis Whupped Jim Crow; Part II Fans; 3 Race and Silence in Argentine Football; 4 Reading and Rereading the Game: Reflections on West Indies Cricket; 5 Wa a o, wa ba ski na me ska tal: "Indian" Mascots and the Pathology of Anti-Indigenous Racism; Part III Aesthetics; 6 Backfield in Motion: The Transformation of the NFL by Black Culture 7 The Harmonizing Nation: Mexico and the 1968 Olympics Part IV Futures; 8 Courtside: Race and Basketball in the Works of John Edgar Wideman; 9 The Stepping Stone: Larry Holmes, Gerry Cooney, and Rocky; Contributors; Index;
Sommario/riassunto	Talking about race and sports almost always leads to trouble. Rush Limbaugh's stint as an NFL commentator came to an abrupt end when he made some off-handed comments about the Philadelphia Eagles' black quarterback, Donovan McNabb. Ask a simple question along these lines - 'Why do African Americans dominate the NBA?' - and

watch the sparks fly. It is precisely this flashpoint that the contributors to this volume seek to explore. Professional and amateur sports wield a tremendous amount of cultural power in the United States and around the world, and racial, ethnic, and national identities are often played out through them. *In the Game* collects essays by top thinkers on race that survey this treacherous terrain. They engage fascinating topics like race and cricket in the West Indies, how black culture shaped the NFL in the 1970's, the famed black-on-white Cooney/Holmes boxing bout, and American Indian mascots for sports teams.
